

January 27, 2021

Dear members of the Philadelphia Art Commission,

On behalf of the Statue of Peace Committee of the Korean American Association of Greater Philadelphia (KAAGP), I seek your approval of the Statue of Peace as a public art in the City of Philadelphia, to be located at 800 S Front Street. The Statue of Peace commemorates the history of Comfort Women and to call an end to violence against women and will be created by Korean sculptors Seo Kyung Kim and Un Sung Kim. We request to be placed in your public hearing agenda on Wednesday, February 10, 2021.

Comfort Women was a system of sexual enslavement by the Imperial Japanese Army during WWII, which coerced over 200,000 girls and women from 14 countries (mostly Asia but as far reaching as Australia and Netherlands) to serve the military sanctioned brothels. The Korean American community of the Philadelphia area felt compelled to join the rising international voices that demand justice and recognition for the deceased and living Comfort Women and to oppose the human rights violation against women we see to this day. Led by KAAGP, a grassroots fundraising began in 2012 and we selected the Statue of Peace, which was originally created in 2011 and installed throughout South Korea to remember the Comfort Women.

In 2016 KAAGP determined that installing this sculpture in Philadelphia through the public art donation process would allow it to fulfill its artistic and historical intent. In 2017, with the assistance of Councilmember Helen Gym, Councilmember Bobby Henon, and Interstate Land Management Corporation (ILMC), we chose a small and contemplative site on 800 S Front St. and embarked on the public art donation process and community outreach to the Queen Village neighborhood. The result is enthusiastic support from the future neighbors and shared goal of advancement of peace by communities that have not interacted this closely before.

This may have started by a Korean American community but the impact of this Comfort Women history spans Asia, Oceania, and Europe and its message is truly global and timely. This will be reflected in the culturally diverse advisory board that will be formed to maintain the statue and further its mission of peace and reconciliation. Our fundraising, which will resume post approval, will be powered by the diverse coalition and their national and international network that invests in community driven equality and peace making. In addition to our growing network in Philadelphia and the US, we are also supported by The Korean Council for Justice and Remembrance for the Issues of Military Sexual Slavery by Japan (Korean Council), which has been leading the movement to seek justice for Comfort Women in South Korea since the 1980's.

We look forward to presenting our proposal to the Philadelphia Art Commission and the Philadelphia public.

Sincerely,

Shinjoo Cho

Chair of Statue of Peace Committee of Korean American Association of Greater Philadelphia

1354 E Palmer Street Philadelphia, PA 19125

[ShinjooCho@gmail.com](mailto:ShinjooCho@gmail.com) 215.499.6698

# Statue of Peace

Proposal for Donation to the City of Philadelphia



Prepared by the Statue of Peace Committee of the  
Korean American Association of Greater Philadelphia  
December 2020

Image Credit: Detail of the *Statue of Peace* installed in Glendale, CA

## Project Narrative

This Statue of Peace memorializes the more than 200,000 Asian and Dutch women who were removed from their homes in Korea, China, Taiwan, Japan, the Philippines, Thailand, Vietnam, Malaysia, East Timor, and Indonesia, to be coerced into sexual slavery by the Imperial Armed Forces of Japan between 1932 and 1945.

Created by Seo Kyung and Un Sung Kim, and supported by the surviving comfort women of Korea, this bronze statue was first installed in Seoul, Korea, across the street from the Japanese Embassy on December 14, 2011.

**The statue aims to promote peace, reconciliation, and protection of women worldwide, and ensure that these unconscionable violations of human rights shall never recur.**

- **The roughly cut hair** represents the violent dislocation of the girl from her parents and home.
- **The clenched fists** show the strong will to resolve the “comfort women” matter - the lifelong pain.
- **The bird on the shoulder** symbolizes freedom and peace. It represents a spiritual medium connecting the living and the dead.
- **The shadow of the grandmother** indicates that time has passed as the young girl now became an elderly woman. But nothing has been resolved, and she has never been apologized by Japan for what she had to go through in her life.
- **The white butterfly** in the shadow of the grandmother represents reincarnation and the hope for the deceased victims to reincarnate to hear the apology from the Japanese government.
- **The tiptoe of the girl** represents the discomfort of the girl’s life. The shoes were taken from her not to be able to run away. Even the survivors could not settle down in their home town when they came back after the war.
- **The empty chair** means the absence of the victims already deceased, the companionship with survivors in the present, and the promise to fight with the survivors in the present, and the promise to fight with the survivors for the women and children’s rights in the future.

## History of Comfort Women

Sexual slavery sponsored by Imperial Japanese Army during World War II. As Japan expanded its war and occupation throughout the Pacific, they sought to expand their prostitution stations for their soldiers and faced with shortage of voluntary Japanese prostitutes, they resorted to abducting and coercing girls and young women from the Japanese-occupied countries and territories, sometimes with the help of the native population. The total estimate of people forced into sexual slavery is between 200,000 to 400,000, majority of which came from Korea and China and the rest from Philippines, Taiwan, Burma, Indonesia, Dutch East Indies, and Australia.

Post World War II, Japan has destroyed a great deal of documents and evidence of their wartime atrocities, particularly their state-sponsored sexual slavery, and has issued inconsistent statements and policies toward the acknowledgement of this topic. Korea being the country with the largest number of

victims, the surviving comfort women and civil rights activists have mobilized a movement to address this history and to promote peace and human rights worldwide. The Korean Council for the Women Drafted for Military Sexual Slavery by Japan was established in 1990, with its goals to resolve the issue of the military sexual slavery by Japan and thereby recover the human rights and dignity of the victims, stop the revival of the Japanese militarism, prevent sexual violence against women in armed conflicts and contribute to the world peace.

The Japanese government has issued apologies and compensation has been offered from the government and non-government entities but this process has been plagued by internal and international dispute of the historical facts. The latest agreement reached between Korean and Japanese government was in 2015, which set its restitution at \$8.3 million but with a condition that Korea cease discussing or criticizing Japan on this issue, remove a statue commemorating the comfort women in Seoul, and consider this issue finally and irreversibly resolved. This agreement was reached against the objection of the comfort women and nationwide protest.

### International support

- [Amnesty International](#) are campaigning in countries where governments have yet to support the cause, like in Australia or New Zealand.
- The [United States House of Representatives House Resolution 121](#) was passed on July 30, 2007, asking the Japanese government to redress the situation and to teach the actual historical facts.
- In July 2012, then Secretary of State Hillary Clinton, a strong advocate of the cause, denounced the use of the euphemism 'comfort women' for what should be referred to as 'enforced sex slaves'.
- On December 13, 2007, the [European Parliament](#) adopted a resolution on "Justice for the 'Comfort Women' (sex slaves in Asia before and during World War II)" calling on the Japanese government to apologise and accept legal responsibility for the coercion of young women into sexual slavery before and during WWII.
- In 2014, [Pope Francis](#) met with seven former comfort women in South Korea during this visit.
- In 2014, the U.N. Committee on the Elimination of Racial Discrimination called for Japan to, as the Committee's deputy head Anastasia Crickley put it, "conclude investigations into the violations of the rights of 'comfort women' by the military and to bring to justice those responsible and to pursue a comprehensive and lasting resolution to these issues."
- U.N. Human Rights Commissioner [Navi Pillay](#) had also spoken out in support of comfort women several times.

### Statue of Peace locations outside Korea

(Note that other plaques and specially commissioned sculptures commemorating the Comfort Women have been placed in several locations in New Jersey, New York, and San Francisco.)

#### United States

- 2013 - **Glendale, CA** Central Park 291 S Louise St, Glendale, CA 91205
- 2014 - **Southfield, MI** Michigan Korean Cultural Center 24666 Northwestern Hwy. Southfield, MI 48075

- 2017 - **New York, NY** Korean American Association of Greater NY, 149 W 24th St, New York, NY 10011
- 2017 - **Atlanta, GA** Blackburn Park 3493 Ashford Dunwoody Rd, Atlanta, GA 30319
- 2019 - **Annandale, VA** Korea Times 7601 Little River Tpke, Annandale, VA, 22003
- 2020 - **Hamden, CT** Korean American Association of Connecticut 2073 State St. Hamden, CT 06517

#### World

- 2015 - **Toronto, Canada** Korean Canadian Cultural Association Centre, 1133 Leslie St, North York, ON M3C 2J6
- 2016 - **Sydney, Australia** Croydon Park 81 Alt St, Ashfield NSW 2131
- 2016 - **Shanghai, China** Shanghai Normal University, Xuhui Qu, 文苑路 邮政编码: 200231
- 2017 - **Wiesent, Germany** Nepal-Himalaya Pavilion Park Martinplatte, 93109 Wiesent, Germany
- 2019 - **Melbourne, Australia** Korean Society of Victoria, 21-29 railway station Oakleigh VIC, Australia
- 2020 - **Berlin, Germany** Mitte district, corner of Birkenstraße and Bremer Straße

#### Community Process

2017 December	KAAGP selects 800 S Front St Site with Interstate Land Management Corporation (ILMC), and presents a proposal at the Queen Village Neighborhood Association (QVNA) board meeting.
2018 January	KAAGP begins neighborhood outreach via information session at the proposed site; door to door visit & flyer distribution for parcels facing the site; and online communication through QVNA website.
2018 March	KAAGP representatives give a presentation about the sculpture at the QVNA monthly meeting at the bar/restaurant For Pete's Sake.
2018 April	QVNA Board votes to not oppose the statue installation.
2018 November	KAAGP conducts follow up meetings with Public Art Office and Councilmembers Helen Gym, Bobby Henon, Mark Squilla.
2019 January	KAAGP submits first donation proposal to the Public Art Office.
2019 April	KAAGP hires TEND Landscape Inc. to create the site and landscape plan.
2019 September	First meeting of KAAGP, ILMC, Public Art Office, and Parks & Recreation.
2020 January	KAAGP presents a re-designed site plan to Parks & Recreation, receives conditional approval based on QVNA approval.
2020 October	KAAGP presents a re-designed site plan to QVNA, and receives approval.

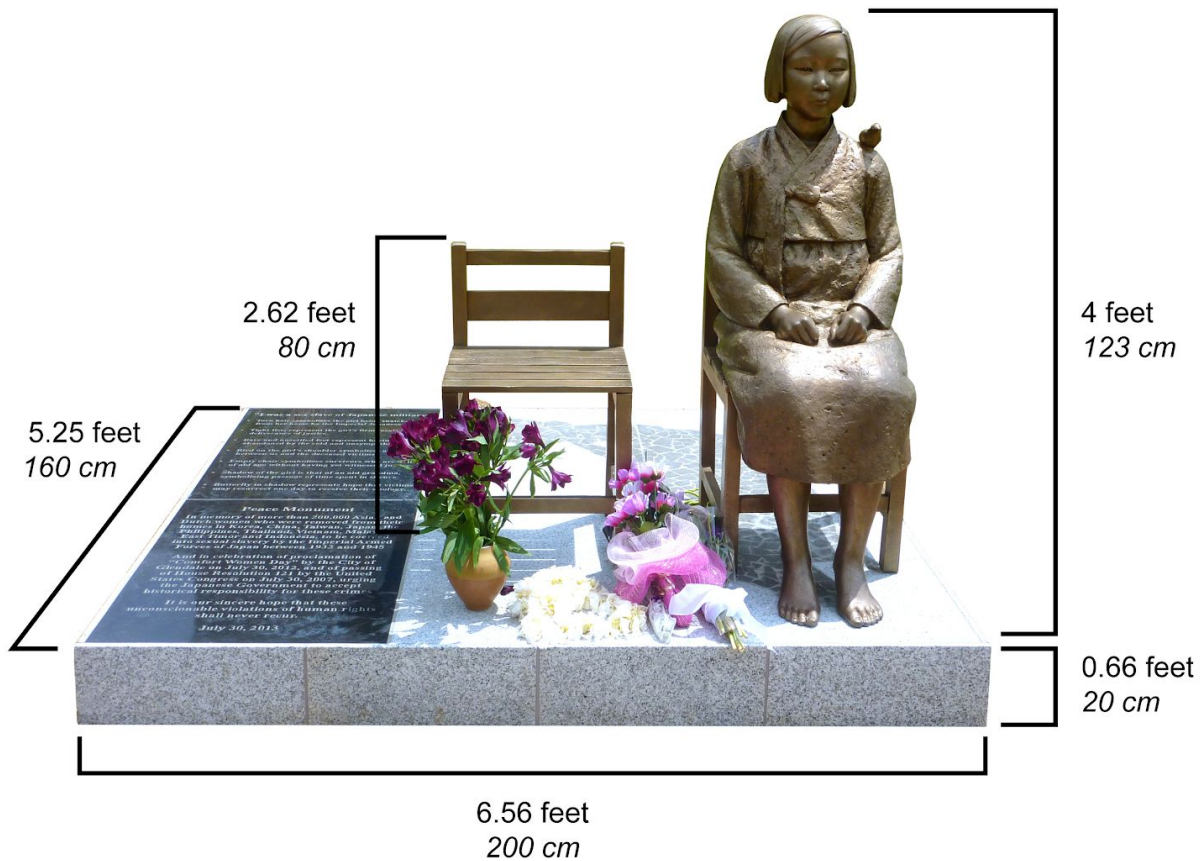
2020 November	KAAGP submits a second donation proposal to the Public Art Office.
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**Community Support (attachments)**

- Exhibit A - Received Letter of support from QVNA 2018
- Exhibit B - Received Letter of support from QVNA 2020
- Exhibit C - Letter of support from ILMC 2020
- Exhibit D - 2018 Letter of support from Councilman Mark Squilla
- Exhibit E - 2021 Letter of support from Councilman Mark Squilla
- Exhibit F - 2018 Letter of support from Councilwoman Helen Gym
- Exhibit G - 2021 Letter of support from Councilwoman Helen Gym
- Exhibit H - Kim Seo Kyung and Kim Un Sung 2016 Resume



## Sculpture Specifications



A sculpture for Philadelphia, PA will be produced after receiving an approval from the Philadelphia Art Commission approval, according to the specifications of the installation in Glendale, CA, and with any additional considerations by the Public Art Office or the Art Commission.

### Size

Total: 4 ft tall (123 cm), 6.56 ft wide (200 cm), 5.25 ft deep (160 cm)

Base: 6.56 ft w (200 cm), 5.25 ft d (160 cm), 0.66 ft h (20 cm)

Base to Chair: 2.62 ft h (80 cm)

Base to top of girl's head 4 ft h (123 cm)

### Material

Girl, Chair: Bronze (with finish)

Base, Shadow: Granite, Black Stone

Bronze foundry work is by Gaya Art Foundry

Stone work is by Sunjoo Sculpture

### Weight

1100 lbs (about 1 ton)

Photos



*Statue of Peace, Installation in Glendale, CA*



*Detail, Feet*





*Detail, Side View*



*Detail, Hands*





*Detail, Shadow*

## Site Description

We believe the Statue of Peace, and its calls for remembrance and for reconciliation, is well suited for Philadelphia, a city that continues to be an international symbol for the ideals of American independence, as well as liberty, and justice for all citizens.

**800 South Front Street** is a small park site in the Queen Village neighborhood of Philadelphia, near the intersection of Front & Queen Street. It is a humble and peaceful park site. While it is located along the I-95 Interstate Highway, the barricades of the highway, as well as the landscaping, make it an inviting and family-friendly site. 800 South Front Street is also referred to as “The Sanctuary Parcel” by members of the Queen Village neighborhood, this park invites the locals and the visitors alike to enjoy a moment of quiet contemplation and reflection.

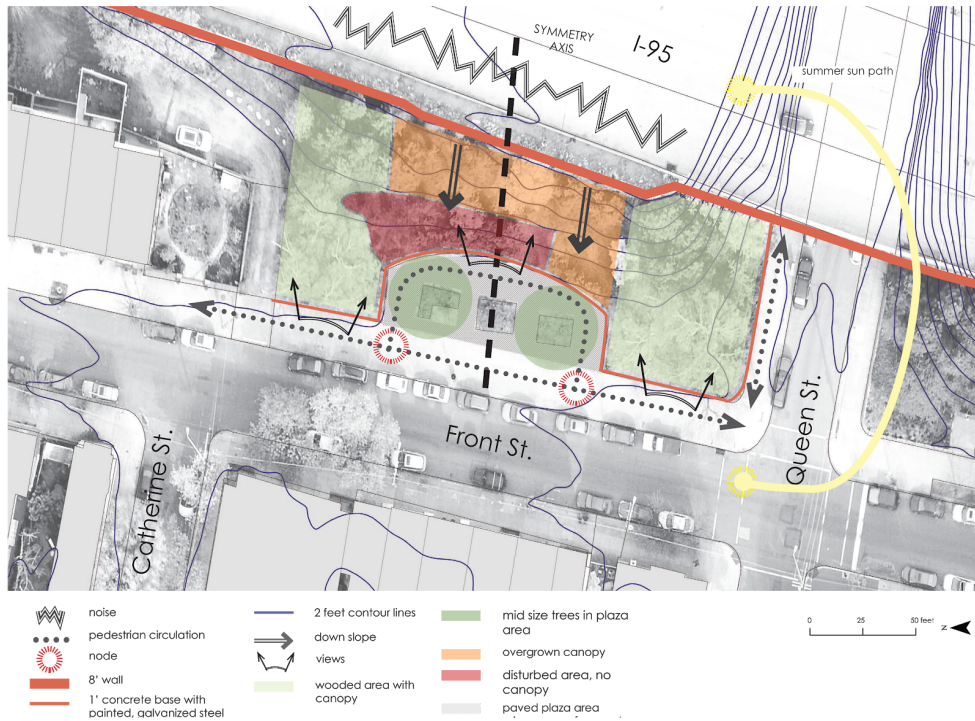
Because of its location along the I-95 Interstate Highway, the 800 S Front Street Parcel is managed by the Interstate Land Management Corporation (ILMC). North of this site along the I-95 corridor, ILMC has pledged support to establish a Philadelphia Waterfront Memorial District ([www.phillymemorials.com](http://www.phillymemorials.com)), which includes the Korean, Beirut, Irish, Scottish, and Vietnam Veterans Memorials. ILMC is establishing a district in Philadelphia that honors its local veterans that fought in international conflicts, to remember their bravery and sacrifice in the fight for American liberties.

The Statue of Peace Committee believes the placement of this Statue of Peace at this site is an appropriate addition to this district. We also believe the separation from the heart of the aforementioned Memorial District, approximately 8 blocks (10 minutes) away, is also appropriate for the nature of this memorial. Unlike the other memorials, the Statue of Peace recognizes and remembers the resilience of women in time of conflict.

The sculpture will also bring about a much needed upgrade to a charming, but often overlooked, park site in the City of Philadelphia Parks & Recreation system. The statue is enjoying a very warm reception from multiple generations worldwide and during our year-long outreach, the Queen Village neighbors expressed similar appreciation for the inviting depiction of a young girl that transcends the fraught history. KAAGP is excited to improve the site to create an appropriate home for the sculpture, while also improving the usability of this site for its neighbors.



## Site Analysis

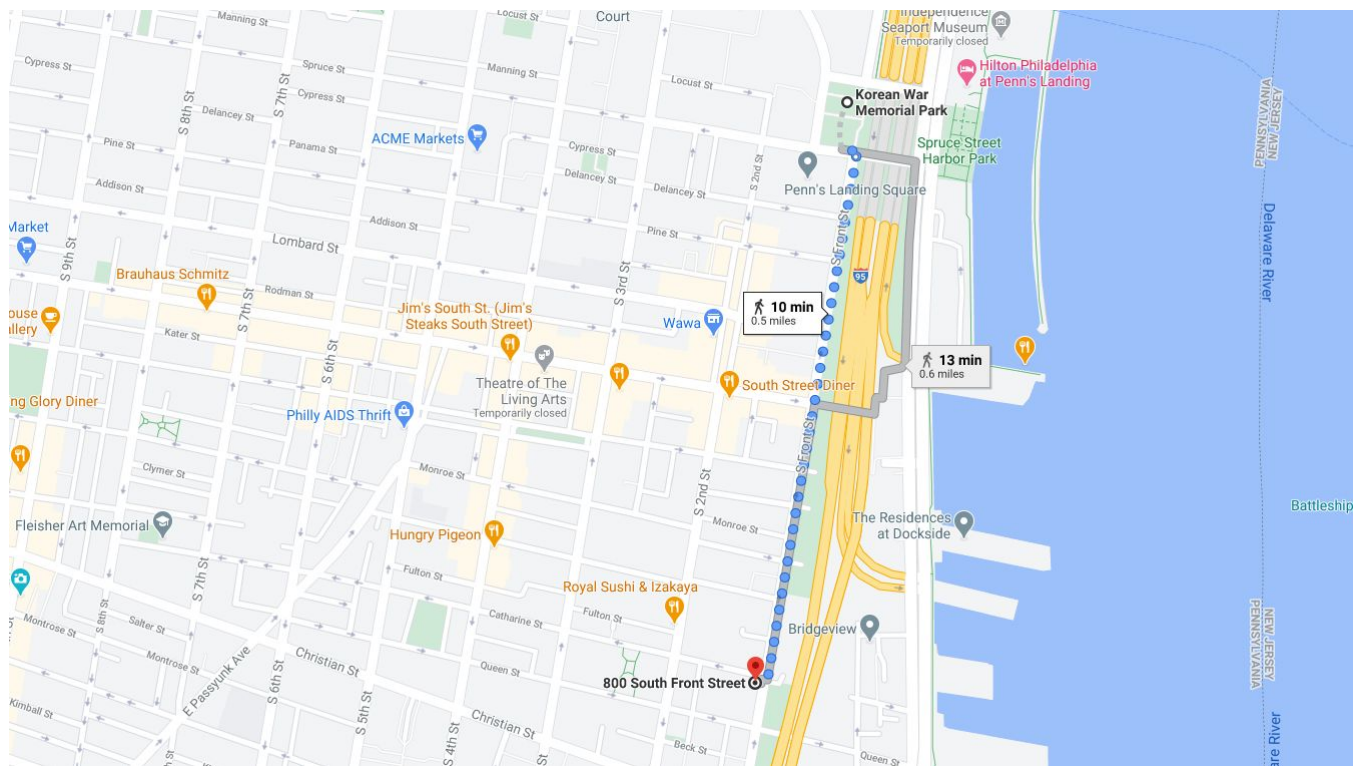


From TEND Landscaping: Site has a residential feel and functions as a neighborhood park: many people running, biking and dog-walking.

## Site Location







800 S Front Street in relation to Philadelphia Waterfront Memorial District

## Site Proposal



STATUE OF PEACE  
MASTER PLAN

TEND  
landscape inc.

800 S Front Street, site rendering

From Tend Landscaping:

TEND is happy to present the Statue of Peace Memorial Landscape Design. We hoped to create a setting that honors the meaning of the sculpture, allows for quiet reflection as well as gathering while serving as an enhancement of the existing landscape plaza within the Queen Village neighborhood.



STATUE OF PEACE  
MASTER PLAN

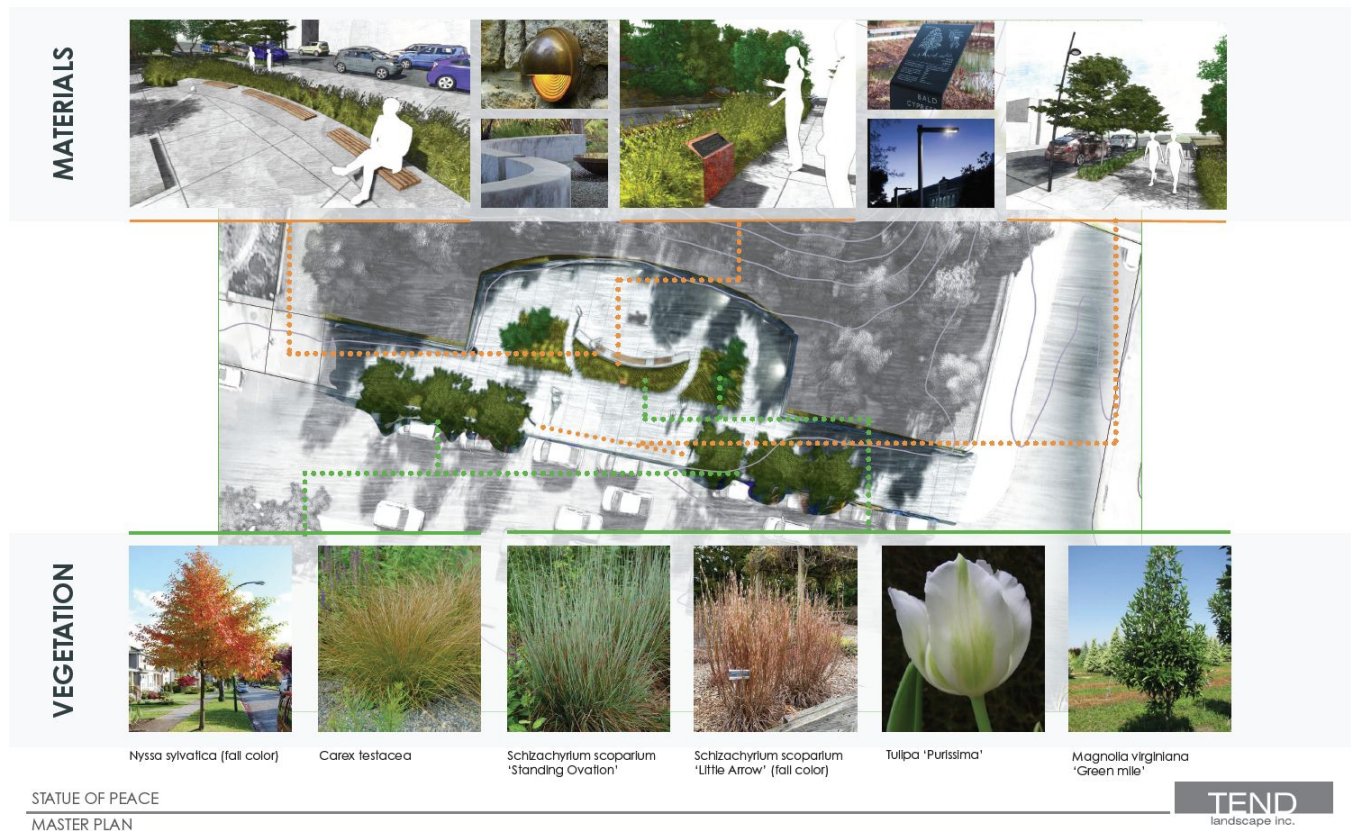
TEND  
landscape inc.

### 800 S Front Street, birds eye view

The final design creates an interior setting for the sculpture, visible from the street but also set apart. This setting allows for someone on the sidewalk walking by to appreciate the artwork or pause for a more reflective experience within the plaza. The site is tucked into the existing landscape, under the purview of Interstate Landscape Management (ILMC), which provides a comfortable feeling of enclosure. The new design calls for the existing landscape elements within the plaza to be removed to create the interior space with the sculpture as the focal point.

A gently curved seat wall defines the interior space of the plaza and is set apart from the sidewalk by a planting bed. The wall is concrete with wood bench seats attached to the top. Light fixtures that illuminate the sculpture at night are integral to the seat wall and also installed on the existing low curb the extends around the plaza. The informational plaque is located directly in front of the sculpture, at the edge of the planting bed, along the sidewalk side of the plaza.





## Materials and Vegetation Proposal

### Street Trees

Although there are street trees along the curb edge just beyond the site, there are none along curb in the plaza area. The design calls for two continuous tree trenches, each with three trees, added to the curb edge on Front Street. The continuous trenches will maximize the rooting space and allow for greater nutrient cycling and water holding capacity for the trees. The trenches will be planted with groundcover and are offset from the curb to allow people to get out of their cars without stepping into the planting bed. The suggested choice shown for the street tree is Black gum (*Nyssa sylvatica*). Since there are no overhead wires along the curb edge, a larger canopy tree can be used. This species has an upright pyramidal habit that can be limbed up and will not block the sculpture and also provides glossy green leaves in the summer, changing to red/orange/yellow in the fall. A sedge (shown here as *Carex testacea* 'Prairie Fire') can provide year-round interest and requires minimal maintenance, is shown as the groundcover.



STATUE OF PEACE  
MASTER PLAN

TEND  
landscape inc.

*Statue of Peace site, nighttime rendering*

### Planting Beds

The planting is a paired down palette of ornamental grasses, seasonal bulbs, and multi-stem trees. The idea is to provide a planting that is intentionally different from the existing landscape and of secondary interest to the Memorial. The intention is to provide a setting for the sculpture and not detract from it. The expanse of ornamental grass, shown here as two kinds of Little blue stem (*Schizachyrium scoparium*) provide a uniform look and a progression of color and form throughout the year. Ornamental grasses need to be cut back once a year in late winter/early spring. As the grasses are regrowing in the spring, white tulips, interplanted with the grasses, will bloom. A multi-stem tree marks the main entrances to the plaza on either end, while narrow pathways are cut through the planting beds to allow ease of access closer to the center of the plaza. The multi-stem tree is intended to be evergreen with white flowers, shown here as Sweetbay magnolia (*Magnolia virginiana* 'Green Mile').

### **Fabrication/Installation**

Artwork fabrication and installation details will be determined if/when the donation is accepted by the City of Philadelphia. A formal agreement for fabrication and delivery of the artwork between KAAGP and the artist will also be created at this time. This process was recommended by the Public Art Office.

### **Maintenance**

A maintenance plan for the sculpture will be determined if/when the donation is accepted by the City of Philadelphia, in collaboration with the Public Art Office.

A maintenance plan for the landscape elements of the 800 S Front Street site will be determined with site manager ILMC if/when the donation is accepted by the City of Philadelphia.



## Financial Responsibility

The Statue of Peace Committee of KAAGP will be paying for the entirety of the production, transportation, installation, and maintenance of the Statue of Peace. The committee will also pay for the improvements to the 800 S Front St site.



*Sculptors Kim Seo Kyung (left) and Kim Un Sung pose with “Statue of a Girl of Peace” in front of the Japanese Embassy in Seoul. (Courtesy of the artists)*

## About the Artists

Kim Seo Kyung and Kim Un Sung are a husband-and-wife team of sculptors who studied at Chung-Ang University in Seoul, South Korea. They have been exhibiting independently in group and solo exhibitions since 1988, and creating works for theater sets since 2002. Their collaborative work dates back to 1994, with a significant increase in installations after 2010. They are best known for their *Statue of Peace*, which has now been installed in over 20 locations worldwide.

*Exhibit F - See the artists’ full resume attached.*

## About KAAGP

Established in 1970, the Korean American Association of Greater Philadelphia (KAAGP) is part of an international network of Korean diaspora organizations. The KAAGP strives to strengthen and represent the Korean American community in the region.

KAAGP comes together to enhance the values of democracy while integrating KAAGP as a representative organ of Korean American Society. The organization is active in promoting Korean culture and cultural activities, as well as providing senior services, mobile consular services, education and youth leadership, and civic engagement for all Korean Americans in the Philadelphia region.



April 27, 2018

Ms. Margot Berg  
Public Art Director  
Office of Arts, Culture and the Creative Economy  
City of Philadelphia  
116 City Hall  
Philadelphia, PA. 19107

Dear Margot,

Queen Village Neighbors Association will not block the Korean American Association of Greater Philadelphia's proposal to install the Statue of Peace at 800 S. Front Street as public art through the City of Philadelphia's Office of Arts, Culture & Creative Economy.

Over the past six months, neighbors of Queen Village were publicly invited to review and share their opinions and comments about the KAAGP's proposed statue installation. QVNA hosted two General Membership Meetings at which Shinjoo Cho of the KAAGP presented the proposed installation and responded to neighbors' questions and comments. Nearby neighbors were engaged door-to-door and at a local coffee house event. In addition, QVNA requested online opinions from its homepage during the month of March and sent four emails to its member list soliciting online opinions.

Based on neighbors' feedback, the QVNA Board voted to not block the KAAGP's proposed installation.

Sincerely,

Eleanor Ingersoll  
President

A handwritten signature in black ink, appearing to read "Eleanor Ingersoll", written in a cursive style.

cc: Shinjoo Cho, KAAGP



October 27, 2020

Margot Berg  
Public Art Director  
City of Philadelphia

Dear Margot,

I am writing to let you know that the Queen Village Neighbors Association (QVNA) maintains its non-opposition to the Statue of Peace proposed by the Korean American Association of Greater Philadelphia (KAAGP) for installation on the 800 block South Front Street.

KAAGP has been very proactive in partnering with QVNA beginning with a background presentation for the statue at a community meeting in November, 2017. The group then began outreach via information sessions at the proposed site, door-to-door visits and informational flyer distribution to the homeowners of properties facing the site.

KAAGP then made a second presentation at the QVNA March 2018 community meeting to summarize the gathered input and take any more feedback. In anticipation of this meeting, QVNA created an online community input solicitation on its website to solicit neighbors' questions and comments prior to the meeting.

With little to no opposition to the project's preliminary plans, the QVNA Board voted not to oppose the project at the April 2018 Board meeting.

In February 2020, members of KAAGP returned to the QVNA Boardroom to present the concept design. After some good discussion, there was an agreement to revisit the plans with the Board at a future date with more project and logistical descriptions.

Due to pandemic restrictions, this meeting did not take place until October 2020. Shinjoo Cho, Chair, KAAGP and Dave Kye, project manager, presented plans via zoom which allowed QVNA Board members to see more specific details and understand thought processes behind design choices.

The Board looks forward to continued partnering with KAAGP to provide input on refined plans for plants, benches, lighting, security and other considerations.

Sincerely,

Eleanor Ingersoll  
President





## Board of Directors

Richard Lazer  
*Chairman*

Steven Bolt  
Laura Chance  
Robert Chiappelli  
Bridget Collins-Greenwald  
Joseph Schiavo  
Kenneth McClain  
Andrew W. Sacksteder  
Eleanor Ingersoll

November 12, 2020

RE: KAAGP Statue of Peace

To whom it may concern,

KAAGP continues to keep Interstate Land Management Corporation (ILMC) involved and apprised as design modifications have been incorporated in reaction to input resulting from their meetings with Queen Village Neighbors Association (QVNA).

Rest assured ILMC's board is in full support of this project and looks forward to its approval.

Sincerely,

Edward Kirlin  
Executive Director



CITY OF PHILADELPHIA  
CITY COUNCIL

MARK F. SQUILLA  
ROOM 332, CITY HALL  
Philadelphia, PA 19107  
(215) 686-3458 or 3459  
Fax No. (215) 686-1931  
Email: [mark.squilla@phila.gov](mailto:mark.squilla@phila.gov)

1ST DISTRICT COUNCILMAN

COMMITTEES

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Member  
Finance  
Public Property and Public Works  
Licenses and Inspections  
Labor and Civil Service  
Commerce and Economic Development  
Transportation and Public Utilities  
Public Safety  
Education  
Legislative Oversight  
Housing, Neighborhood Development  
and the Homeless  
Technology and Information Services

November 14, 2018

Margot Berg  
Office of Arts, Culture and the Creative Economy  
City Hall, Room 116  
Philadelphia, PA 19107

**Re: Statue of Peace at 800 S Front St**

As Councilman for the First Council District I fully support this request to install the Statue of Peace art installation at 800 S. Front Street. The Korean American Association of Greater Philadelphia (KAAGP) and the Queen Village Neighbors Association (QVNA) held multiple meetings and an on-line survey to gauge the support of the neighborhood for this installation. Since these groups have met and since QVNA has sent a letter of non-opposition to this installation. As such, I will support the KAAGP and the QVNA community with the installation of this art piece.

If you have any questions or concerns please feel free to contact Sean K. McMonagle of my office for assistance.

Thank you for your attention in this matter.

Sincerely,

Mark F. Squilla  
Councilman, First District

MFS/skm



# CITY OF PHILADELPHIA CITY COUNCIL

MARK F. SQUILLA  
ROOM 332, CITY HALL  
Philadelphia, PA 19107  
(215) 686-3458 or 3459  
Fax No. (215) 686-1931  
Email: [mark.squilla@phila.gov](mailto:mark.squilla@phila.gov)

1ST DISTRICT COUNCILMAN

## COMMITTEES

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Streets and Services

Member  
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Finance  
Fiscal Stability  
Global Opportunities  
Licenses and Inspections  
Public Property and Public Works  
Rules  
Technology and Information Services  
Transportation and Public Utilities  
Whole

January 26, 2021

Margot Berg  
Office of Arts, Culture and the Creative Economy  
City Hall, Room 116  
Philadelphia, PA 19107

### **Re: Statue of Peace at 800 S Front St**

As Councilman for the First Council District I fully support this request to install the Statue of Peace art installation at 800 S. Front Street. The Korean American Association of Greater Philadelphia (KAAGP) and the Queen Village Neighbors Association (QVNA) held multiple meetings and an on-line survey to gauge the support of the neighborhood for this installation. Since these groups have met and since QVNA has sent a letter of non-opposition to this installation. As such, I will support the KAAGP and the QVNA community with the installation of this art piece.

If you have any questions or concerns please feel free to contact Sean K. McMonagle of my office for assistance.

Thank you for your attention in this matter.

Sincerely,

Mark F. Squilla  
Councilman, First District

MFS/skm



CITY OF PHILADELPHIA  
CITY COUNCIL

HELEN GYM  
ROOM 592, CITY HALL  
Philadelphia, PA 19107  
(215) 686-3420 or 3421  
Fax No. (215) 686-1930

COUNCILMEMBER AT-LARGE

December 13, 2018

To Whom It May Concern:

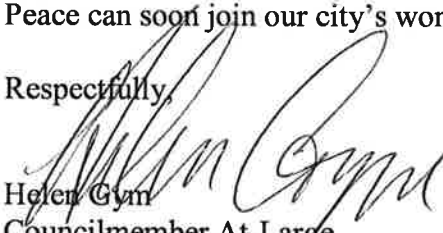
I am writing to express my strong and unqualified support for the siting of the "Statue of Peace" in the city of Philadelphia.

In addition to its aesthetic beauty, this proposed statue holds profound meaning for many people. In commemorating the so-called "Comfort Women," over 200,000 women who were conscripted into sexual slavery by the Imperial Japanese Army during the Second World War, the statue gives them dignity and recognition and will serve to increase historical understanding.

It will also serve as a touchstone for the countless Philadelphians and visitors who have themselves experienced sexual violence or abuse, or whose loved ones have so suffered. This fills a significant void in our landscape of public art, which lacks such a monument and which also significantly under-represents historical women.

Monuments have too often told a limited story from the perspective of the victors, those with the capital or power to define our public history. Philadelphia has increasingly striven to do better, and to use our public spaces to tell a more inclusive story. I hope and trust that the Statue of Peace can soon join our city's wonderful collection of public art.

Respectfully,

  
Helen Gym  
Councilmember At-Large  
City of Philadelphia





CITY OF PHILADELPHIA  
CITY COUNCIL

HELEN GYM  
ROOM 592, CITY HALL  
Philadelphia, PA 19107  
(215) 686-3420 or 3421  
Fax No. (215) 686-1930

COUNCILMEMBER AT-LARGE

February 2, 2021

Members of the Philadelphia Art Commission:

I am writing to reiterate my strong and unqualified support for the siting of the "Statue of Peace" in the city of Philadelphia. Since the identification of the humble and contemplative site for the sculpture at 800 S. Front Street by the Korean American Association of Greater Philadelphia (KAAGP), the project has garnered robust backing from the Queen Village neighbors and the Korean American communities in the Philadelphia region.

As I have previously noted, this proposed statue holds profound meaning for many people. In commemorating the so-called "Comfort Women," over 200,000 women who were conscripted into sexual slavery by the Imperial Japanese Army during the Second World War, the statue gives them dignity and recognition and will serve to increase historical understanding.

It will also serve as a touchstone for the countless Philadelphians and visitors who have themselves experienced sexual violence or abuse, or whose loved ones have so suffered. This fills a significant void in our landscape of public art, which lacks such a monument and which also significantly under-represents historical women.

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Respectfully,

A handwritten signature in blue ink that reads "Helen Gym".

Helen Gym  
Philadelphia City Councilmember At-Large

## Un-Sung Kim Profile (金運成)

**Name : Un-Sung Kim**

**Birth. May 4. 1964**

**Alma mater Sculpture major Chung-ang University, 1988**

### < Group exhibition >

- ◆ Woorisidae realism exhibition “Chosen Girls, Military Sexual Slavery by Japanese”(Seoul Museum of Art, Goyang Aramnuri arts center 2013)
- ◆ “Stand in front of my ethnic” exhibition (Sejong center for the performing arts 2013)
- ◆ 2013 DMZ exhibition (Suwon culture & arts center 2013)
- ◆ ImJin River exhibition (Cyoha city library in Paju 2013)
- ◆ Rice exhibition (Jeonju culture & arts center 2012)
- ◆ 2012 DMZ전 (Pyeongtaek culture & arts center 2012)
- ◆ Be Flowers, Be Wind (Seodaemun Prison History Hall 2012)
- ◆ Realism exhibition The future fading away (Seoul Museum of Art 2011)
- ◆ DMZ exhibition (Goyang Aramnuri arts center)
- ◆ 2009 ‘Cow! Come Gwanghwamun!’ (Hwang Gallery 2009)
- ◆ Chinese Olympic Commemoration Sculpture exhibition (China tour 2008)
- ◆ 15th anniversary of Korea-China diplomatic ties exhibition (Millennium Art Museum in Beijing, China)
- ◆ Song of Hopes & Dreams with 2007 Pigs, the 10th couple sculpture exhibition +1 (kyung bo Kim) (Seoul Design Works 2007)
- ◆ Jeollanam-do Gwangju Min Art founding exhibition (Gwangju culture & Art center 2006)
- ◆ Future of Pohang (Pohang culture & arts center 2006)
- ◆ Affiliated of country exhibition (2006)
- ◆ Touch your hand to work of art (Insadong Gallery Noon in Seoul 2006)
- ◆ Touch your hand to work of art (The city hall of Osan 2006)
- ◆ Special exhibition, Dokdo Island (The city hall of Seoul square 2005)
- ◆ Special exhibition, Defend Dokdo Island (Incheon culture & Art center 2005)
- ◆ Korean-Japan Seishin art exchange exhibition (’02~’05 Nagoya provincial art museum, gong gallery)

- ◆ Jeju shinhwa art festival ('05 Gallery Jeju art)
- ◆ Development of Korea modernism – 1970~1990 overcoming modern ('97 Geumho art gallery)
- ◆ Bokjin Kim art festival ('97 Chungju Yard of art)
- ◆ Chungdam art festival ('97 Gallery Focus)
- ◆ "Attention to this artist" ('96 Dong-a Gallery)
- ◆ Moving art museum ('96 Modern art museum)
- ◆ Root of life exhibition ('96 Southwest art gallery )
- ◆ '96 Modern sculpture invitation exhibit ('96 Chuncheon culture broadcasting station)
- ◆ National environment art exhibition (Suwon Culture center)
- ◆ 94 The new prospect (Moran art gallery)
- ◆ Autobiographical theory of culture (Gallery Seoho)
- ◆ Young visual – proposal for tomorrow exhibition ('90 Seoul Arts center)

etc . Numerous group & submit for team exhibition.

#### < Private and Couple exhibition >

- ◆ Private exhibition once ('96 21century Gallery),
- ◆ Private exhibition 2th (2011 Park jin-hwa art)



## Un-Sung Kim & Seo-Kyung Kim sculpture exhibition (once~11th`93~2012)

### <Stage Art>

- ◆ Play with me Simcheong (National Theater of Korea – Dalorem theater 20000)
- ◆ Jeong Yak-yong project (Daehangno Green little theater 2002)
- ◆ Tunga Tunga Tori traditional play (Daehangno festival little theater 2006)

### <Awards>

- ◆ 2002 Prime Minister of Education Achievement award by Gyeonggi Province Office of Education
- ◆ 2005 Sepctator select the best artist in Seisin Art Museum Nagoya,Japan
- ◆ 2008 Environment sculpture contest exhibit excellence award in Beijing
- ◆ 2012 Selected “People who make bright world”– Environmental foundation
- ◆ 2012 Selected Saettuk-e (A man of progressive ideas ) – JoongAng ilbo
- ◆ 2012 Selected “People who make bright world” – YTN
- ◆ 2012 Achievement award of Federation of Seoul environment movement
- ◆ Operation committee member of peaceful unification foundation, Goyang
- ◆ Operation committee member of 'Earth, the city forum'
- ◆ Operation committee member of 'Soul, Tomorrow forum'
- ◆ Consultant of Seodaemun Prison History Hall

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## Seo-Kyung Kim Profile

**Name :** Seo-Kyung Kim

**Birth :** 1965 year born in Seoul

**Alma mater** Sculpture major Chung-Ang University, 1988

### < Group exhibition >

- ◆ 1987-1992 1th~5th small sculpture exhibition (Picture madang-Min, Art madang-Sol, Odara art museum )
- ◆ 1989 Tendency and Vision exhibition (Soul art museum)
- ◆ 1990 Young visual – proposal for tomorrow exhibition (Seoul Arts center)
- ◆ 1991 A forest of chaos exhibition (Jahaman Art gallery)
- ◆ Today's life, Today's art exhibition (Geumho art gallery)
- ◆ 1992 City, Public, Culture exhibition (Deogwon art gallery)
- ◆ Introspection of art exhibition (Geumho art gallery)
- ◆ 1993 Sing of life exhibition (Gong-pyeng Art Hall)
- ◆ 1994 Century celebration of Donghak exhibition (Seoul Arts center)
- ◆ 15th anniversary of popular art exhibition (National Museum of Contemporary Art)
- ◆ 1995 Moving art museum (National Museum of Contemporary Art)
- ◆ Gwangju Biennale Special Exhibition- Spirit of May (Gwangu city art museum)
- ◆ 1996 '96 Modern sculpture invitation exhibit ('96 Chuncheon culture broadcasting station)
- ◆ 1999 See it in reality -To live name of women is... Ungjeon Gallery)
- ◆ 2001 Wind, Wind Wind exhibition (Gwanghwamun art museum)
- ◆ 2003 My Art exhibition (Sejong Center for the Performing Arts)
- ◆ 2005 5.18 resist 25th anniversary art exhibition – Meet again on the road(Gong-pyeng Art Hall)
- ◆ 2002~2008 Korean-Japan Seishin art exchange exhibition (Nagoya provincial art museum, gong gallery)
- ◆ 2007 Song of Hopes & Dreams with 2007 Pigs, the 10th couple sculpture exhibition +1(kyung bo Kim) (Seoul Design Works 2007)
- ◆ 2007 "Ask to Dog." (National Assembly, National laborer convention exhibition)
- ◆ Nature of mother country exhibition –"Gapdol and Gapsun "(Jung-rang community center, City hall station, Gu-ro culture center, Do-bong community center)

- ◆ 2008 Weird , Weird (Gwang Gallery)
- ◆ Nature of mother country exhibition <Dandelion, Mr.Kim, otter> (Seoul, Busan, Paju)
- ◆ Chinese Olympic Commemoration Sculpture exhibition (China tour)
- ◆ 2009 'Cow! Come Gwanghwamun!' (Hwang Gallery) And the other Group exhibition
- ◆ 2011 DMZ exhibition (Goyang Aramnuri arts center)
- ◆ Realism exhibition The future fading away (Seoul Museum of Art )
- ◆ 2012 Rice exhibition 쌀전 (Jeonju culture & arts center)
- ◆ DMZ전 (Pyeongtaek culture & arts center )
- ◆ Be Flowers, Be Wind (Seodaemun Prison History Hall)
- ◆ 2013 ImJin River exhibition (Cyoha city library in Paju)
- ◆ DMZ exhibition (Suwon art museum)
- ◆ “Stand in front of my ethnic” exhibition (Sejong Center for the Performing Arts)
- ◆ WOORISIDAE realism exhibition “Chosen Girls, Military Sexual Slavery by Japanese”(Seoul Museum of Art, Goyang Aramnuri arts center 2013)

**< Private and Couple exhibition >**

- ◆ 1996 First private exhibition (21th century Gallery)
- ◆ 2004 Twice private exhibition (Gong Gallery)
- ◆ 2009 Third private exhibition ( Gallery M )
- ◆ 2010 Fourth private exhibition (Artga)
- ◆ 2011 Fifth private exhibition (Insadong)
- ◆ 1993–2007 Seo-kyung Kim, Un-sung Kim Sculpture exhibition (Art-Madang Min, Wonseo gallery, Yeosu Unam branch school, Han-jeon Plaza, Garam gallery, Ye-dentist gallery, Design Works)

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## Seo-kyung Kim & Un-Sung Kim Partnership sculpture

- ♦ 1994 Making monument for Donghak 100th anniversary of anonymity farmer army (Jeongeup)
- ♦ Making Jung-ang University 'Nae-Chang Lee memorial sculpture'
- ♦ Making monument for Sun-Young Park of Seoul National University of Education
- ♦ Set up on National poet Mr.Gwang-seok Chae monument –National Recreation Forest, Anmyeon Island (2000)
- ♦ Day of latecomer – Seoul History Museum(2010)
- ♦ Monument to comfort women installation (Commemoration 1000th of Weekly demonstrations for comfort women) –In front of the Japanese embassy front gate (2011)
- ♦ Installation Monument to comfort women – Goyang city (2012)
- ♦ Installation Monument to comfort women– War and Women museum(2012)
- ♦ Misun, Hyosun monument installation (2012)
- ♦ Set up on monument of Kim Gu – Sung dong -gu, (2013)
- ♦ Installation monument of Patriotic Lee Hae-Nam, Lee Hae-Jung– Cheonan(2013)
- ♦ Installation Monument to comfort women – Glenn Dale, California (2013)
- ♦ Installation Monument to comfort women2 – Geoje city (2014)
- ♦ Installation Monument to comfort women – Sunghnam city(2014)
- ♦ Installation Monument to comfort women– Suwon(2014)
- ♦ Installation monument of Independence fight Mr. Jo mun-gi –Maesong elementary school, Hwasung city(2014)
- ♦ Installation Monument to comfort women–Hwasung (2014)
- ♦ Installation Monument to comfort women–Detroit,U.S (2014)
- ♦ Installation Monument to comfort women –Women history museum, Goyang(2014)
- ♦ Installation Monument to comfort women– Ewha Womans University Seodaemun-gu, Seoul (2014)
- ♦ Installation Monument to comfort women– Boramae park,Dajeon(2015)
- ♦ Installation Monument to comfort women–Public park, Ulsan(2015)
- ♦ Installation Monument to comfort women–3.1 Independence movement,Gangneung(2015)
- ♦ Installation Monument to comfort women–Park in front of the Wonju City hall (2015)
- ♦ Installation Monument to comfort women–Hall of memory (Pungnammun hall), Jeonju(2015)
- ♦ Installation Monument to comfort women–Sook-Yi park, Namhaegun (2015)
- ♦ Installation Monument to comfort women–Madeul park, Nowongu(2015)

- ◆ Installation Monument to comfort women–Gwang–myeng cave entrance(2015)
- ◆ Installation Monument to comfort women–Hall in front of the air walk in Lake Park, Sejong (2015)
- ◆ Installation Monument to comfort women–Teenage hall , Chungju(2015)
- ◆ Installation Monument to comfort women– Seungbuk, Seoul (2015)
- ◆ Installation Monument to comfort women – Seosan city (2015)
- ◆ Installation Monument to comfort women– Franciscan Catholic church , Seoul(2015)
- ◆ Installation Monument to comfort women – Uijeongbu city (2015)
- ◆ Installation Monument to comfort women–Pohang city(2015)
- ◆ Installation Monument to comfort women–Toronto, Canada (2015)
- ◆ Installation name board and stage of Japanese Forced labors “Homecoming in 70 years” (2015)

#### <The others>

##### **Design and participate in “Comfort Women exhibition”**

- ◆ 2014 Exhibition art festival of peace, Goyang
- ◆ 2015 Lack of freedom and expression
- ◆ 2015 1th anniversary exhibition remembrance to Lady Geum–Ja Hwang

##### **Making and participate in a various group appreciation plaque**

- ◆ Making appreciation plaque environmental movement organization(2013~2015)
- ◆ Making appreciation plaque Activist’s Cooperative ‘Fellow’(2015)
- ◆ Making appreciation plaque ‘Korean Council for Women Drafted for Military Sexual Slavery by Japan ‘(2015)
- ◆ 2015 Participate in Saddest Challenge in the World
- ◆ 2015 Making work 1th anniversary of remember 4.16 disaster
- ◆ 2015 Making a miniature Memorial of South Korean military slaughter of Vietnam

#### < Awards >

- ◆ 2008 Environment sculpture contest exhibit excellence award in Beijing
- ◆ 2012 Selected “People who make bright world”– Environmental foundation
- ◆ 2012 Selected Saettuk–e (A man of progressive ideas ) – JoongAng Ilbo
- ◆ 2012 Selected “People who make bright world” – YTN
- ◆ 2015 The first Sung Yu–Bo special prize – Citizen’s United Democratic Alliance